

# ROGER BRAUN    PERCUSSIONIST

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## EDUCATION

### **Eastman School of Music**

#### **Master of Music** (1992)

Performance and Literature

*Eastman Graduate Award and Teaching Assistantship*

### **University of Michigan**

#### **Bachelor of Music** (1990)

Percussion Performance with Highest Honors

*James B. Angell Scholar, Merit Scholarship, Edwina Babst Award*

## TEACHING EXPERIENCE

### **Ohio University** (2000-present)

*Director of Percussion Studies*

Professor (2009-present)

Associate Professor (2003-2009)

Assistant Professor (2000-2003)

- Applied Percussion, Percussion Ensemble, Jazz Percussion Ensemble, Percussion Pedagogy, Percussion Repertoire, Percussion Methods

### **University of Michigan—Flint** (1998-2000)

*Adjunct Associate Professor*

- Applied Percussion, Percussion Methods, Percussion Ensemble, Contemporary Music Ensemble, Jazz Improvisation, Music Technology, Theory IV: Form and Analysis

### **University of Wisconsin-Stevens Point** (1991-1997)

*Associate Professor, Tenured*

- Applied Percussion, Jazz Band, Jazz History, American Popular Music, Collaborative Arts

### **Albion College** (1998-1999)

*Adjunct Faculty*

- Applied Percussion

### **Eastman School of Music** (1990-1991)

*Graduate Teaching Assistant*

- Percussion lessons, Percussion Ensemble

### **Summer Music Camp Teaching**

- *Iron County Youth Camp*, Crystal Falls, MI (1998, 2002-2010)
- *Western Washington University Summer Clinic* (2004)
- *Blue Lake Fine Arts Camp*, Twin Lake, MI (1999, 2002)
- *Summer Dreams Percussion Camp*, Lima, OH (2002, 2003)
- *Point Music Camp*, Stevens Point, WI (1993-1998)
- *Artsworld Arts Camp*, Stevens Point, WI (1995-1998)
- *Interlochen Arts Camp*, All-State Program, Interlochen, MI (1991)

**PERFORMANCE EXPERIENCE****Galaxy Percussion** Contemporary Percussion Ensemble (2003-present)

- Japan Concert Tour with Keiko Abe, marimbist/composer, 13 performances at major venues throughout Japan
- CD with Linda Maxey, marimbist, released on Equilibrium (2006)
- Performances: *Cross Drumming Festival*, Warsaw; PAS Days of Percussion (Ohio and Michigan), Korean tour with *Akademie Percussion Ensemble*

**Biakuye Percussion Group** World Music Ensemble (1997-present)

- Over 80 performances in universities, schools, conferences, arts centers
- Performances: *Sacheon International Percussion Festival* and *Pyeongtaek Super Percussion Festival*, Korea; Detroit Symphony Community Concerts
- CD Released on Jumbie Records (2007)

**Los Viejos Blancitos** Latin Jazz Ensemble (2000-present)

- Over 50 performances at universities, festivals, jazz clubs
- CD Released on Brick City Records (2006)

**Braun / Gribou Duo** Improvised Music for Keyboards and Percussion (2003-present)

- Recital and Conference Performances, collaborations with dancer Chris Aiken

**Juniper Music Festival** Percussionist / Composer (2008)

- Major concert hall performances in Ohio and Utah (\$45,000 budget)
- Chamber music for percussion and strings, Director of Percussion Ensemble

**Ohio Valley Symphony** Principal Percussion (2000-present)**Promusica Chamber Orchestra** Extra Percussion (2004-present)**West Virginia Symphony** Substitute Percussion (2008)**Percussion Soloist**

- Vibraphone, University of Wisconsin Percussion Ensemble, *A Spirit Unbroken*, Braun (2010)
- Percussion, Ohio University Wind Ensemble, Ohio Music Educators Conference, *Concerto for Percussion*, Schwantner (2008)
- Xylophone, Athens Summer Band, Athens, OH (2003)  
*Xylophonia*, Green; *Valse Brillante*, Green
- Xylophone, Meridian Concert Band Sousa Concert, MI (1999)  
*Xylophonia*, Green; *Galloping Comedians*, Kabalevsky; *Stars and Stripes*, Sousa
- Xylophone, Wisconsin Valley Musicians Orchestra, Wausau, WI (1996)  
*Golden Age of the Xylophone*, arr. Eyles; *Danse Macabre*, Saint-Saens
- Marimba, UW-Stevens Point Percussion Ensemble (1996)  
*Marimba Spiritual*, Miki

**PERFORMANCE EXPERIENCE (CONTINUED)**

**New World Percussion Duo** Roger Braun and Mark Stone (1999-2004)

- Performances at UW-Stevens Point, Oakland Univ., Eastern Michigan Univ. Michigan Day of Percussion, Lansing Symphony: Music in Our Schools Program

**Pine Mountain Music Festival** Timpanist (2002)

**Greater Lansing Symphony Orchestra** (1997-2000)

- Co-principal Percussion, Music in Our Schools Presenter

**Flint Symphony Orchestra** Percussion (1997-2000)

**Ann Arbor Symphony Orchestra** Percussion (1998-2000)

**The Michigan Orchestra** Percussion (1997-2000)

**Adrian Opera Orchestra** Timpani (1998)

**Saginaw Bay Orchestra** Percussion (1998-2000)

**Broadway Touring Company Shows** (1999-2000)

- *Beauty and the Beast*, Timpanist/Percussionist, 26 services
- *Titanic*, Percussionist, 12 services
- *Ragtime*, Timpanist/Percussionist, 20 services

**Albion College Faculty Jazz Trio** Drum Set (1998-1999)

**Central Wisconsin Symphony** Co-Principal Percussion/Timpani (1992-1997)

**UW-Stevens Point Faculty Jazz Ensemble** Drum Set (1991-1997)

- Performances with guests including Lyle Mays, Bob Mintzer, Kim Richmond, Clay Jenkins, Chris Merz, Bobby Shew, Ed Sarath, Steve Weist

**Wisconsin Collegiate Teachers Percussion Ensemble** (1993, 1995)

**Pamiro Opera** Percussion (1994)

**Tanglewood Festival of Contemporary Music** Percussion (1993)

- Three week residency for performance of Stockhausen's *Gruppen*

**Interlochen All-State Faculty Chamber Players** Percussion (1991)

**Epcot Orchestra, Walt Disney World** Timpanist / Percussionist (1990)

**CD RECORDINGS**

- Ohio University School of Music** *Time Remembered*, Ohio University (2009)
- Sticks and Stones: Music for Percussion and Strings** Equilibrium (2008)  
Producer / Percussionist / Director
- Biakuye Percussion Group** Jumbie Records (2007)
- Los Viejos Blanquitos** *lvb:file under latin jazz*, Brick City Records (2006)
- Linda Maxey and Galaxy Percussion** *Dreams of the Spirit*, Equilibrium (2006)
- Ohio Valley Symphony** *Celebrate the Gift* (2006)
- The Local Girls** *Four Year Heaven: Songs of Ohio University* (2003)
- Oh Jackie! Cast Recording** Demo (2002)
- Ohio University Jazz Percussion Ensemble** *On Fire* (Director) Demo (2001)
- Michigan State University Children's Choir** *Songs of Sorrow, Songs of Hope*  
Percussionist, chamber orchestra, Delta (1999)
- John Greiner** *From A to B*, Altenburgh Records (1995)
- UW-Stevens Point Jazz Ensemble** *The Verona Sessions*, UWSP (1995)
- Bob Kase Quartet** *Burnt Toast* Demo (1994)
- University of Michigan Percussion Ensemble** *Border Crossing* Equilibrium (1994)
- University of Michigan Percussion Ensemble** *Shattered Mirror* Equilibrium (1994)
- Northcoast, The University of Michigan Big Band** *First Flight* Mark Records (1989)

**GRANTS AWARDED**

- "School of Music Collaboration: Music for Percussion and Strings CD"** (2006)  
\$7,500, Ohio University College of Fine Arts Creative Research Award
- "International Performances with World-Renowned Marimbist, Keiko Abe"** (2003)  
\$3,500.00, Ohio University College of Fine Arts Creative Research Award
- Ohio University Creative Activity Awards** (2001-2010)  
• Travel Funds for Conference Presentations and Performances
- "Teaching Collaborative Arts"** \$3,610.00 (plus campus match) (1994)  
UW-System Undergraduate Teaching Improvement Council

**CONFERENCE PRESENTATIONS**

"Cuba and Beyond: Hand Drumming Essentials" (2009)  
*Cross Drumming Festival, Warsaw, Poland*

"Cuba and Beyond: Hand Drumming Essentials" (2008)  
*Michigan Percussive Arts Society Day of Percussion, Kalamazoo, MI*

"Music of the Americas: African Origins" (2008)  
*International Academic Percussion Seminar, Seoul Drum Festival, South Korea*

"Clave y Guaguanco: Rhythm and Life in Cuba" (2005)  
*Ohio Music Educators Conference, Cincinnati, OH*

"Rhythm and Movement" (2004)  
*Ohio Music Therapy Association Conference, Athens, OH*

Panel Member: "Drumset Teaching in the College Percussion Methods Class" (2002)  
*Percussive Arts Society International Conference, Columbus, OH*

"Teaching Total Percussion Through Fundamental Concepts" (2001)  
*Ohio Music Educators Conference, Columbus, OH*

"Take Me Out to the Ballgame Symphony Concert! Percussion Performance in the  
Symphony Orchestra and Concert Band" (2000)  
*Michigan Percussive Arts Society Day of Percussion, Lansing, MI*

"Percussion Repair" (with Alison Shaw, Michigan State University) (1998)  
*Michigan Percussive Arts Society Day of Percussion, Plymouth, MI*

"It Takes More Than Two to Tango - A Team Building Model for Educational Technology" (1997)  
*Syllabus Educational Technology Conference, Sonoma State University, CA*

"The Global Alliance for Teaching Creative Musicianship" (1994)  
*Wisconsin Music Educator's Conference, Madison, WI*

"Teaching Collaborative Arts" (1994)  
*Undergraduate Teaching Improvement Council Conference on Interdisciplinarity,  
Green Bay, WI*

"Developing a Jazz Combo Program" (1992)  
*Wisconsin Music Educator's Conference, Madison, WI*

"The Role of the Drum Set in the Jazz Combo" (1992)  
*Wisconsin State Day of Percussion, Stevens Point, WI*

**COMPOSITIONS AND ARRANGEMENTS**

- *Independent Streams*, violin, viola, cello, and four percussion
- *A Spirit Unbroken*, vibraphone solo with large percussion ensemble
- *A Terrible Beauty*, percussion sextet, winner 1994 Phi Mu Alpha New Music Award, performances at major universities
- *N'Trained*, *Mahachu*, and *ESPN*, for jazz percussion ensemble
- *Bobcat*, *Mariachi* and *Duality*, for solo snare drum
- *Toccata*, Khatchaturian /arr. Braun, for solo marimba
- More than twenty arrangements for jazz percussion ensemble

**MASTERCLASSES / CLINICS****Adjudicator, International Symphonic Percussion Competition (2004)**

*Percuba Festival*, Havana, Cuba

**Universities**

Toho Gakuen, and Senzouku Schools of Music in Tokoyo, Japan; Nagoya Conservatory of Music, Japan; Indiana University, University of Illinois, Interlochen Arts Camp, University of Wisconsin, Eastern Michigan University, East Carolina University, Glenville State College, Western Washington University, Utah State University, Western Michigan University, University of Michigan, Fredric Chopin Academy (Warsaw, Poland)

**Jazz Festival Adjudication and Clinics**

Sweet Jazz Festival (OH); University of Wisconsin-Lacrosse; Kenosha, WI ; Lamberton, MN, Eden Prairie, MN; University of Wisconsin-Stevens Point (1991-1998, 2000)

**Percussion and Percussion Ensemble Festival Adjudication**

Michigan School Band and Orchestra Association; 2002 Columbus Area Percussion Ensemble Festival; Lancaster, OH Percussion Solo/Ensemble Festival; West Virginia Solo/Ensemble

**Public Schools**

Numerous programs in Wisconsin, Michigan, Virginia, Minnesota, and Ohio

**SERVICE: PROFESSIONAL ORGANIZATIONS**

Percussive Arts Society "Ohio Day of Percussion" - Host (2009)

Percussive Arts Society International Convention - Planning Committee (2002 & 2005)

Classical Marimba League - Board of Directors (2007-2009)

Global Alliance for Teaching Creative Musicianship - Conference Host (1995)

**SERVICE: PROFESSIONAL ORGANIZATIONS (CONTINUED)****Participating Member**

*Percussive Arts Society (PAS), BMI Classical, Music Educators National Conference(MENC), Musicians Protective Union, Music Teachers National Association (MTNA), International Association of Jazz Educators (IAJE, )International Society for Improvised Music (ISIM)*

**SERVICE: COMMITTEES****Ohio University** (2000-present)

Performance Area (chair), Curriculum (chair), Promotion and Tenure (chair), Recruitment (chair), Advisory Council, College of Fine Arts Dean Search, Music Director Search, Orchestra Search, Violin Search, Cello Search, Ethnomusicology Search, Ensemble Directors, Dean's Advisory, Assessment, Concerto Competition, Billman Fine Arts Graduate Award, Interdisciplinary Arts Dissertation, Schedule Revision

**University of Wisconsin-Stevens Point** (1991-1997)

Bass Search, *Chair*, Theory/Composition Search, *Chair*, Music Education Search, Jazz Piano Search, Curriculum, Planning / Advisory, Scholarship, Recruiting/Outreach, Merit, Travel, Music Computer Lab Development  
Centennial Planning, Fine Arts Class Development, Fine Arts Distance Education Planning, Midwest Roles and Rewards Conference

**PRIMARY TEACHERS**

John Beck	Eastman School of Music
Michael Udow	University of Michigan
Salvatore Rabbio	Detroit Symphony Orchestra, University of Michigan
Larry Kaptain	University of Michigan, currently Dean, Louisiana State University
Ed Sarath	University of Michigan

**ADDITIONAL STUDIES** (Private Instruction)

Alan Abel	Philadelphia Orchestra, Temple University
Paul Wertico	Jazz Drummer, Pat Metheny Group
Robert Breithaupt	Capital University
Julie Spencer	Marimbist
Keith Copeland	Jazz Drummer, New York City
Rick Latham	Studio Musician
Francis Kofi	Ghanaian Master Drummer
Adonis Rios	Cuban Percussionist