

Roger Braun is Professor of Percussion at Ohio University. His prior teaching appointments include the University of Michigan-Flint, Albion College, Interlochen Arts Camp, and the University of Wisconsin-Stevens Point. Braun's diverse performance career spans the idioms of contemporary, classical, jazz, and world music. He has performed extensively throughout the United States and in Europe, Japan, and Korea, including collaborations with many notable musicians such as Keiko Abe, Lyle Mays, Bob Mintzer, and Bernard Woma. Braun has worked with many conductors and orchestras, including the Lansing, Flint, Ann Arbor, and Saginaw Symphonies, the ProMusica Chamber Orchestra, the Detroit Chamber Winds, and in the Broadway touring shows *Beauty and the Beast*, *Titanic*, and *Ragtime*. An active clinician, Braun endorses Encore Mallets and Pro-Mark Sticks and has presented numerous master classes throughout the United States, Asia, and Cuba. Currently, Braun performs world percussion with the *Biakuye Percussion Group*, as principal percussionist of the Ohio Valley Symphony, latin jazz with *Los Viejos Blanquitos*, and contemporary music with *Galaxy Percussion*. He can be heard on more than a dozen CD recordings, including *Sticks and Stones: Music for Percussion and Strings*, a CD of contemporary music he produced for Equilibrium Records. Braun earned his Bachelor of Music degree from the University of Michigan and his Master of Music degree from the Eastman School of Music.