

Roll Exercises

Duple

Exercise 1A: Duple Roll Base

Play at a variety of tempos

Z= Buzz stroke

Exercise 1A: Duple Roll Base musical notation. It consists of three staves in 4/4 time. The first staff starts with a 4/4 time signature. The notation includes eighth notes, sixteenth note rolls, and groups of 'Z' (buzz strokes) on eighth notes. The second and third staves continue the exercise with similar patterns, including slurs and repeat signs.

Exercise 1B: Same as 1A when played at appropriate tempo, ♩ = 72-112

Exercise 1B: Same as 1A when played at appropriate tempo musical notation. It consists of three staves. The notation includes eighth notes, sixteenth note rolls, and groups of 'Z' (buzz strokes) on eighth notes. The second and third staves include slurs and repeat signs.

Roll Exercises

Triple

Exercise 2A: Triple Roll Base

Play at a variety of tempos

Z= Buzz stroke

Exercise 2A musical notation showing three staves of music in 4/4 time. The notation includes quarter notes, eighth notes, and triplets of eighth notes, with some notes marked with 'Z' for buzz strokes.

Exercise 2B: Same as 2A when played at appropriate tempo, ♩ = 100-144

Exercise 2B musical notation showing three staves of music in 4/4 time. The notation includes quarter notes, eighth notes, and triplets of eighth notes, with some notes marked with a double sharp symbol (#).