

Percussionist Roger Braun's diverse performance career spans the idioms of contemporary, classical, jazz, and world music. He has performed extensively throughout the United States and in Europe and Asia, including collaborations with many notable musicians such as marimba virtuoso Keiko Abe, jazz musicians Lyle Mays and Bob Mintzer, and Ghanaian masters Bernard Woma and Sulley Imoro. Braun has worked with many conductors and orchestras, including the Lansing, Flint, Ann Arbor, Ohio Valley, and Saginaw Symphonies, the ProMusica Chamber Orchestra, the Detroit Chamber Winds, and in the orchestras for the Broadway touring shows *Beauty and the Beast*, *Titanic*, and *Ragtime*. Braun has recorded over a dozen CD's and he is actively involved in commissioning, composing, and creating new works. Currently, Braun performs with the *Biakuye Percussion Group*, a world percussion ensemble that has performed throughout the United States and was featured at the Sacheon International Percussion Festival and Pyeongtaek Percussion Festival in South Korea. The group's self-titled CD was released by *Jumbie Records*, a world music collective. Braun is also solo marimbist and percussionist with *Los Viejos Blanquitos*, a latin jazz ensemble. The group makes frequent appearances in clubs, festivals, and universities, and their CD, *lvb:file under latin jazz* was released on *Brick City Records*. With the group *Galaxy Percussion*, Braun performed with marimbist Keiko Abe in a three week, 13 concert tour of Japan. The group has also toured with marimba soloist, Linda Maxey, including performances at the *Cross Drumming Festival* in Warsaw, Poland and *Percussive Arts Society* "Days of Percussion", and together released a CD on the *Equilibrium* label, *Dreams of the Spirit*. Additionally, Braun is producer, director, and performer of *Sticks and Stones: Music for Percussion and Strings*, a CD of contemporary music for *Equilibrium Records*.

Roger Braun is Professor of Percussion at Ohio University. His prior teaching appointments include the University of Michigan-Flint, Albion College, Interlochen Arts Camp, and the University of Wisconsin-Stevens Point, where he served as Associate Professor of Jazz Studies and Percussion. In addition to teaching all areas of percussion, Braun has taught university courses in jazz performance and history, music technology, music theory, American popular music, and collaborative arts. An endorser for Encore Mallets and Pro-Mark Sticks, he has presented numerous master classes throughout the United States. Internationally he has given master classes with *Galaxy Percussion* in Japan, presented at the *2008 Seoul Drum Festival* in South Korea, and adjudicated the symphonic percussion competition at the *2004 Percuba Festival* in Havana, Cuba, where he also studied Cuban percussion. Braun earned his Bachelor of Music degree in performance with highest honors from the University of Michigan and his Master of Music degree from the Eastman School of Music where his principal teachers were Michael Udow, John Beck, and Salvatore Rabbio.