

Guaguancó

as taught by Adonis Rios, La Habana, Cuba

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Introduction Cue from Salidor Pattern Begins

Claves

Palitos

Quinto

Tres-Dos

Salidor

HHFF HHFF HHFFHHFF HHFF HHFF O SO O S

Solo Cue

HHFF HHFF HHFFHHFF MMM MO HF S FO

Basic Pattern Variation

Claves

Palitos

Quinto

Tres-Dos

Salidor

Solo, interacting with melody, frequent emphasis on triple subdivision

SSB S S O SO O S SSB FH F O SO O S

HF B FO HF S FO HF B FOO HF S FO

Drum Notation Key:

- Left Hand written above staff
- Right Hand written below staff
- O= Open
- H= Heel
- F= Fingertips
- S=Slap
- B= Bass
- M= Mute

Notes:

- Palitos played on high and low wood or shell
- Slaps are light
- Open tones are the melody
- Lift drum for bass
- Many more variations / interpretations exist