

Guaguancó

as taught by Adonis Rios, La Habana, Cuba

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Introduction Solo Cue

Cue from Salidor Pattern Begins

Claves

Palitos

Quinto

Tres-Dos

Salidor

HHFF HHFF HHFFHHFF HHFF HHFF O SO O S

HHFF HHFF HHFFHHFF MMM MO HF S FO

Basic Pattern Variation

Claves

Palitos

Quinto

Tres-Dos

Salidor

S S B S S O SO O S S S B FH F O SO O S

HF B FO HF S FO HF B FOO HF S FO

Drum Notation Key:
 Left Hand written above staff
 Right Hand written below staff
 O= Open
 H= Heel
 F= Fingertips
 S=Slap
 B= Bass
 M= Mute

Notes:
 Palitos played on high and low wood or shell
 Slaps are light
 Open tones are the melody
 Lift drum for bass
 Many more variations / interpretations exist