

# **ROGER BRAUN     PERCUSSIONIST**

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School of Music • Ohio University, Athens, Ohio 45701 • 740-597-1675 • braunr@ohio.edu

## **EDUCATION**

**Eastman School of Music** (1992)

**Master of Music** Performance and Literature

- Eastman Graduate Award and Teaching Assistantship

**University of Michigan** (1990)

**Bachelor of Music** Percussion Performance, Highest Honors

- James B. Angell Scholar, Merit Scholarship, Edwina Babst Award

## **TEACHING EXPERIENCE**

**Ohio University** Professor, Tenured, Director of Percussion (2000-present)

- Applied Percussion, Percussion Ensemble, Jazz Percussion Ensemble, Percussion Pedagogy, Percussion Repertoire

**University of Michigan—Flint** Adjunct Associate Professor (1998-2000)

- Applied Percussion, Percussion Methods, Percussion Ensemble, Contemporary Music Ensemble, Jazz Improvisation, Music Technology, Theory IV: Form and Analysis

**University of Wisconsin-Stevens Point** Associate Professor, Tenured (1991-1997)

- Applied Percussion, Jazz Band, Jazz History, American Popular Music, Collaborative Arts

**Albion College** Adjunct Faculty, Applied Percussion (1998-1999)

**Eastman School of Music** Graduate Teaching Assistant (1990-1991)

- Percussion lessons, Percussion Ensemble

## **Summer Music Camp Teaching**

- Iron County Youth Camp, Crystal Falls, MI (1998, 2002-2007)
- Western Washington University Summer Clinic (2004)
- Blue Lake Fine Arts Camp, Twin Lake, MI (1999, 2002)
- Summer Dreams Percussion Camp, Lima, OH (2002, 2003)
- Point Music Camp, Stevens Point, WI (1993-1998)
- Artsworld Arts Camp, Stevens Point, WI (1995-1998)
- Interlochen Arts Camp, Interlochen, MI (1991)

**PERFORMANCE EXPERIENCE****Galaxy Percussion** Contemporary Percussion Ensemble (2003-present)

- Performances with Keiko Abe, marimbist / composer
- Japan Concert Tour, 3 weeks, 13 performances at major venues in Japan
- CD with Linda Maxey, marimbist, released on Equilibrium (2006)
- Performances: *Cross Drumming Festival*, Warsaw; PAS Days of Percussion

**Biakuye Percussion Group** World Music Ensemble (1997-present)

- Over 80 performances in universities, schools, conferences, arts centers
- Performances at Sacheon International Percussion Festival and Pyeongtaek Super Percussion Festivals, South Korea
- CD Released on Jumbie Records (2007)

**Los Viejos Blanquitos** Latin Jazz Ensemble (2000-present)

- Over 50 performances at universities, festivals, jazz clubs
- CD Released on Brick City Records (2006)

**Juniper Music Festival** Percussionist / Composer (2008)

- Major concert hall performances in Ohio and Utah (\$45,000 budget)
- Chamber music for percussion and strings, Director of Percussion Ensemble

**Ohio Valley Symphony** Principal Percussion (2000-present)**Promusica Chamber Orchesta** Extra Percussion (2004-present)**West Virginia Symphony** Substitute Percussion (2008)**Percussion Soloist**

- Percussion, Ohio University Wind Ensemble, *Concerto for Percussion*, Schwantner, Ohio Music Educators Conference (2008)
- Xylophone, Athens Summer Band, Athens, OH (2003)  
*Xylophonia*, Green; *Valse Brilliante*, Green
- Xylophone, Meridian Concert Band Sousa Concert, Michigan (1999)  
*Xylophonia*, Green; *Galloping Comedians*, Kabalevsky; *Stars and Stripes*, Sousa
- Xylophone, Wisconsin Valley Musicians Orchestra, Wausau, WI (1996)  
*Golden Age of the Xylophone*, arr. Eyles; *Danse Macabre*, Saint-Saens
- Marimba, UW-Stevens Point Percussion Ensemble (1996)  
*Marimba Spiritual*, Miki

**New World Percussion Duo** Roger Braun and Mark Stone (1999-2004)

- Performances at UW-Stevens Point, Oakland Univ., Eastern Michigan Univ., Michigan Day of Percussion, Lansing Symphony: Music in Our Schools Program

**PERFORMANCE EXPERIENCE (CONTINUED)**

**Pine Mountain Music Festival** Timpanist (2002)

**Greater Lansing Symphony Orchestra** (1997-2000)

- Co-principal Percussion, Music in Our Schools Presenter

**Flint Symphony Orchestra** Percussion (1997-2000)

**Ann Arbor Symphony Orchestra** Percussion (1998-2000)

**The Michigan Orchestra** Percussion (1997-2000)

**Adrian Opera Orchestra** Timpani (1998)

**Saginaw Bay Orchestra** Percussion (1998-2000)

**Broadway Touring Company Shows** (1999-2000)

- *Beauty and the Beast*, Timpanist/Percussionist, 26 services
- *Titanic*, Percussionist, 12 services
- *Ragtime*, Timpanist/Percussionist, 20 services

**Albion College Faculty Jazz Trio** Drum Set (1998-1999)

**Central Wisconsin Symphony** Co-Principal Percussion/Timpani (1992-1997)

**UW-Stevens Point Faculty Jazz Ensemble** Drum Set (1991-1997)

- Performances with guests including Lyle Mays, Bob Mintzer, Kim Richmond, Clay Jenkins, Chris Merz, Bobby Shew, Ed Sarath, Steve Weist

**Wisconsin Collegiate Teachers Percussion Ensemble** (1993, 1995)

- Performances at Wisconsin Music Educator's Conference

**Pamiro Opera** Percussion (1994)

**Tanglewood Festival of Contemporary Music** Percussion (1993)

- Three week residency with the Tanglewood Music Center Orchestra for performance of Stockhausen's "Gruppen" for three orchestras

**Interlochen All-State Faculty Chamber Players** Percussion (1991)

**Epcot Orchestra, Walt Disney World** Timpanist / Percussionist (1990)

**CD RECORDINGS**

**Sticks and Stones: Music for Percussion and Strings Equilibrium** (2008)

Producer / Percussionist / Director

**Biakuye Percussion Group** Jumbie Records (2007)

**Los Viejos Blanquitos** *lvb:file under latin jazz*, Brick City Records (2006)

**Linda Maxey and Galaxy Percussion** *Dreams of the Spirit*, Equilibrium (2006)

**Ohio Valley Symphony** *Celebrate the Gift* (2006)

**The Local Girls / Ohio University Bicentennial Project** *Four Year Heaven: Songs of Ohio University*, featured performer, 1 selection (2003)

**Oh Jackie Cast Recording** Demo (2002)

**Ohio University Jazz Percussion Ensemble** *On Fire* (Director) Demo (2001)

**Michigan State University Children's Choir** *Songs of Sorrow, Songs of Hope*  
Percussionist, chamber orchestra, Delta (1999)

**John Greiner** *From A to B*, Altenburgh Records (1995)

**UW-Stevens Point Jazz Ensemble** *The Verona Sessions*, UWSP (1995)

**Bob Kase Quartet** *Burnt Toast* Demo (1994)

**University of Michigan Percussion Ensemble** *Border Crossing* Equilibrium (1994)

**University of Michigan Percussion Ensemble** *Shattered Mirror* Equilibrium (1994)

**Northcoast, The University of Michigan Big Band** *First Flight* Mark Records (1989)

**GRANTS AWARDED**

**“School of Music Collaboration: Music for Percussion and Strings CD”** (2006)

\$7,500, Ohio University College of Fine Arts Creative Research Award

**“International Performances with World-Renowned Marimbist, Keiko Abe”** (2003)

\$3,500.00, Ohio University College of Fine Arts Creative Research Award

**Ohio University Creative Activity Award** (2001-2008)

• Travel Funds for Conference Presentations and Performances

**"Teaching Collaborative Arts"** \$3,610.00 (plus campus match) (1994)

UW-System Undergraduate Teaching Improvement Council

**CONFERENCE PRESENTATIONS**

International Percussion Seminar, Paper Presentation  
2008 Seoul Drum Festival, South Korea

“Clave y Guaguanco: Rhythm and Life in Cuba”  
2005 Ohio Music Educators Conference, Cincinnati, OH

“Rhythm and Movement”  
Ohio Music Therapy Association Conference, Athens, OH

Panel Member: “Drumset Teaching in the College Percussion Methods Class”  
2002 Percussive Arts Society International Conference, Columbus, OH

“Teaching Total Percussion Through Fundamental Concepts”  
2001 Ohio Music Educators Conference, Columbus, OH

“Take Me Out to the Ballgame Symphony Concert! Percussion Performance in the  
Symphony Orchestra and Concert Band”  
2000 Michigan Day of Percussion, Lansing, MI

“Percussion Repair”  
1998 Michigan Percussive Arts Society Day of Percussion, Plymouth, MI  
*with Alison Shaw, Michigan State University*

“It Takes More Than Two to Tango— A Team Building Model for Educational  
Technology”  
1997 *Syllabus* Educational Technology Conference, Sonoma State Univ. CA

“The Global Alliance for Teaching Creative Musicianship”  
1994 Wisconsin Music Educator's Conference, Madison, WI

“Teaching Collaborative Arts”  
1994 Undergraduate Teaching Improvement Council Conference on  
Interdisciplinarity, Green Bay, WI

“Developing a Jazz Combo Program”  
1992 Wisconsin Music Educator's Conference, Madison, WI

“The Role of the Drum Set in the Jazz Combo”  
1992 Wisconsin State Day of Percussion, Stevens Point, WI

**COMPOSITIONS AND ARRANGEMENTS**

- *Independent Streams*, violin, viola, cello, and four percussion
- *A Spirit Unbroken*, large percussion ensemble
- *A Terrible Beauty*, Percussion Sextet , Winner 1994 Phi Mu Alpha New Music Award, Performances at Major Universities
- *Mahachu*, ESPN, jazz percussion ensemble and jazz combos
- *Bobcat*, *Mariachi* and *Duality*, Braun, Snare Drum Solos
- *Toccata*, Khatchaturian /arr. Braun, Marimba Solo
- More than a dozen arrangements for jazz percussion ensemble

**MASTERCLASSES / CLINICS**

**Adjudicator, International Symphonic Percussion Competition**

2004 Percuba Festival, Havana, Cuba

**Universities**

Toho Gakuen, and Senzouku Schools of Music in Tokoyo, Japan; Nagoya Conservatory of Music, Japan; Indiana University, University of Illinois, Interlochen Arts Camp, Eastern Michigan University, East Carolina University, Glenville State College, Western Washington University, Utah State University, Western Michigan University, Fredric Chopin Academy (Warsaw, Poland)

**Jazz Festival Adjudication and Clinics**

2008 Sweet Jazz, 1996 University of Wisconsin -Lacrosse, 1995 Kenosha, WI, 1993 Lambertson, MN, 1996 Eden Prairie, MN, 1991-1998, 2000 University of Wisconsin-Stevens Point

**Percussion and Percussion Ensemble, Festival Adjudication**

Michigan School Band and Orchestra Association; 2002 Columbus Area Percussion Ensemble Festival; Lancaster, OH Percussion Solo / Ensemble Festival; West Virginia Solo / Ensemble

**Public Schools**

Numerous programs in Wisconsin, Michigan, Virginia, Minnesota, and Ohio

**SERVICE: PROFESSIONAL ORGANIZATIONS**

**2009 Percussive Arts Society “Ohio Day of Percussion”, Host**

**2002 & 2005 Percussive Arts Society International Convention**, Planning Committee

**Classical Marimba League**, Board of Directors, 2007-present

**Global Alliance for Teaching Creative Musicianship**, 1995 Conference Host

**SERVICE: ORGANIZATIONS (CONTINUED)****Participating Member**

*Percussive Arts Society (PAS), BMI Classical, Music Educators National Conference (MENC), Musicians Protective Union, Music Teachers National Association (MTNA), International Association of Jazz Educators (IAJE, )International Society for Improvised Music (ISIM)*

**SERVICE: COMMITTEES****Ohio University (2000-present)**

Performance Area (chair), Curriculum (chair), Promotion and Tenure (chair), Recruitment (chair), Advisory Council, College of Fine Arts Dean Search, Music Director Search, Orchestra Search, Violin Search, Cello Search, Ethnomusicology Search, Ensemble Directors, Dean's Advisory, Assessment, Concerto Competition, Billman Fine Arts Graduate Award, Interdisciplinary Arts Dissertation, Schedule Revision

**University of Wisconsin-Stevens Point (1991-1997)**

Bass Search, *Chair*, Theory/Composition Search, *Chair*, Music Education Search, Jazz Piano Search, Curriculum, Planning / Advisory, Scholarship, Recruiting/Outreach, Merit, Travel, Music Computer Lab Development Centennial Planning, Fine Arts Class Development, Fine Arts Distance Education Planning, Midwest Roles and Rewards Conference

**PRIMARY TEACHERS**

John Beck	Eastman School of Music
Michael Udow	University of Michigan
Salvatore Rabbio	Detroit Symphony Orchestra, University of Michigan
Larry Kaptain	University of Michigan, currently director Shenadoah Conservatory
Ed Sarath	University of Michigan

**ADDITIONAL STUDIES (Private Instruction)**

Alan Abel	Philadelphia Orchestra, Temple University
Paul Wertico	Jazz Drummer, Pat Metheny Group
Robert Breithaupt	Capital University
Julie Spencer	Marimbist
Keith Copeland	Jazz Drummer, New York City
Rick Latham	Studio Musician
Francis Kofi	Ghanaian Master Drummer
Adonis Rios	Cuban Percussionist