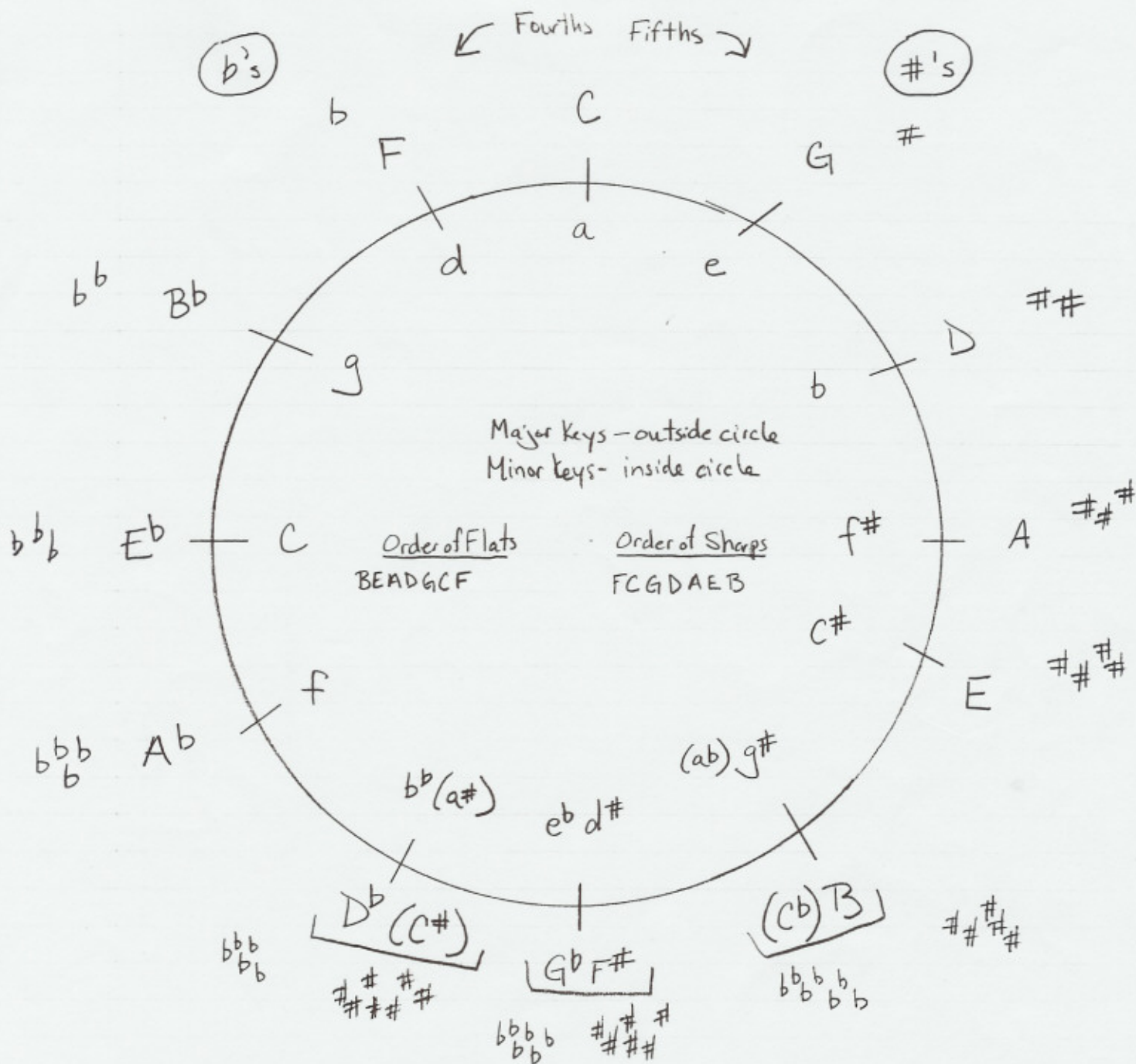


# CIRCLE OF FIFTHS / FOURTHS



Enharmonic Keys - [bracketed]. These keys sound exactly the same (same notes) but are spelled differently on paper

## Minor Scales

- Natural - Starts on 6<sup>th</sup> tone of the major scale (or 3<sup>rd</sup> below). Uses same notes as its "relative" major
- Harmonic - Natural minor with a raised 7<sup>th</sup>.
- Melodic - Natural minor with a raised 6<sup>th</sup> & 7<sup>th</sup> ascending, then a natural minor scale descending.